

Special Section: Tribute to Elyazid Kharbache

The second Issue of *Ikhtilaf* wishes to pay a tribute to Elyazid Kharbache, a Moroccan versatile artist who works and lives in Oujda.

A remarkable visual artist working between Morocco and Europe, notably France, El Yazid Kherbache tackles art with audacity and a perpetual spirit of innovation. His work is a "synthesis of temporalities" in which a multitude of references are interwoven to form a deep and fertile whole where an extended idea can transport the viewer to a lofty pleasure.

In his work, painting and sculpture, resonate and echo each other to form a surprising and reflexive contemporary reflection on the times.

Kherbache is an artist of desire whose work provokes a tremendous impulse for life and creation echoing Deleuze's view that "To desire is to construct an arrangement, a context, in which desire flows."

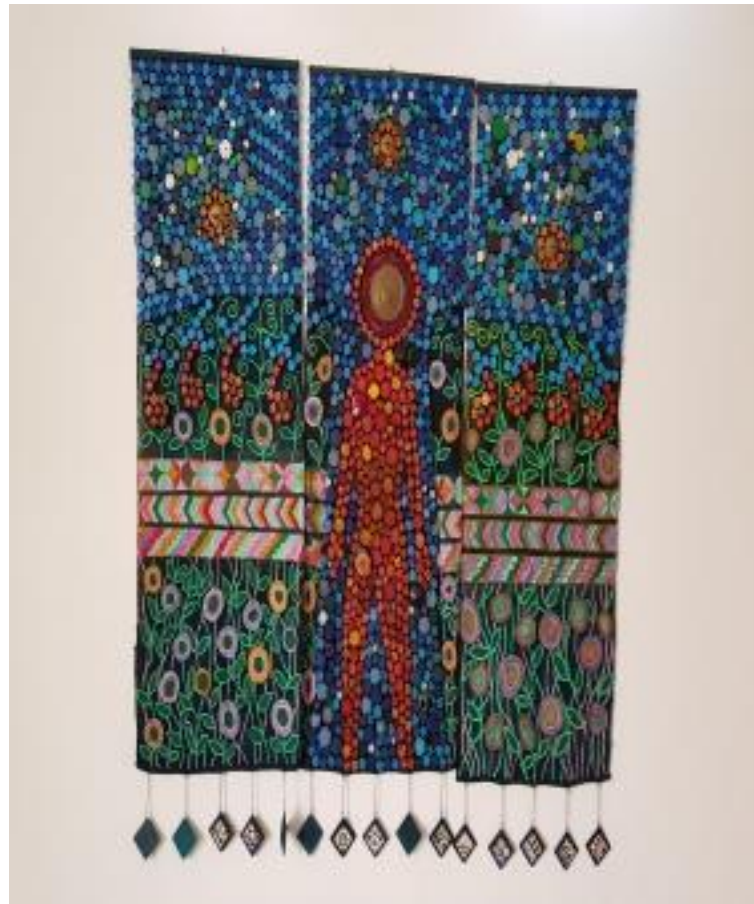














cover illustration “untitled” by Elyazid Kharbach

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